

STEREO
SPC-3212



BLUE HAWAII LAWRENCE WELK

BLUE HAWAII
SUMMER WIND
SONG OF THE ISLANDS
LAND OF DREAMS
ALOHA OE
BEYOND THE SEA
HARBOR LIGHTS
AROUND THE WORLD
BORN FREE
ISN'T IT ROMANTIC

pickwick/33
RECORDS

BY ARRANGEMENT WITH
DOT
RECORDS

LAWRENCE WELK

BLUE HAWAII

Lawrence Welk has been called corny and square by critics for years, but he hasn't let the criticism stop him from playing his kind of music. And, more importantly, the critics haven't stopped Welk's fans from loving him.

The fans know what kind of music they like, and Lawrence Welk knows how to play it.

Lawrence Welk started pleasing fans in the 1920's in South Dakota when he was a member of "The Biggest Little Band in America," a six man group. The band played one night stands all over the Dakotas, packing them in at dates in Legion halls, and it had its own local radio show.

Lawrence Welk moved to Pittsburgh in 1928 and started playing some of the big ballrooms in the East.

In 1952 he and his band were hired for six weeks at the Aragon Ballroom in Santa Monica, California. He stayed at the Aragon for nine years, and during that time he began his network television show, made big-selling records, and came to be known and loved all over the country.

His career, one of the "They laughed when I sat down to play" variety, proves that the most important judges of a performer are his audiences. Lawrence Welk may not please critics, but he pleases his fans, and they have faithfully watched his television show, come to see him in personal appearances, and bought his albums.

In this album, Lawrence Welk brings you Hawaii; now one of the 50 states but still an exotic tropical paradise. Hawaii; the land of lagoons and volcanoes, surfers and hula dancers, palm trees and hibiscus has never sounded better than with the champagne touch of our musical mainlander— Mr. Lawrence Welk.

SIDE 1	
BLUE HAWAII	2:30
(Famous Music Corp.)	
BORN FREE	2:24
(Screen Gems Columbia)	
BEYOND THE SEA	2:53
(T.B. Harms Co.)	
SUMMER WIND	2:29
(Warner Bros.-Seven Arts Mus.)	
ALOHA OE	2:10
SIDE 2	
AROUND THE WORLD	2:24
(Liza Music Co.)	
SONG OF THE ISLANDS	2:20
(E.B. Marks Music Corp.)	
HARBOR LIGHTS	2:18
(Chappell & Co. Inc.)	
ISN'T IT ROMANTIC	2:56
(Famous Music Corp.)	
LAND OF DREAMS	2:30
(Vogue Music Co.)	



PICKWICK/33's Commitment To Excellence . . . The name PICKWICK/33 is a guarantee of quality in the field of sound recording. This carefully selected library is a product of the artistic and engineering talents of the top names in the industry. Every step in the production of the record has been taken under the supervision of these craftsmen and the result is a sound that is the equal of any record being produced today. You will enjoy a fuller depth and brilliance of the strings, the power and precision of percussion, a sense of intimacy with the vocal portions, and a clarity and coloring from the brass and reeds. No matter what your playback equipment, the quality of this record will give you its optimum in listening pleasure. **These recordings have been carefully selected from the libraries of many distinguished major and independent recording companies, and have been assembled for our PICKWICK/33 Re-Release. We acknowledge with thanks the cooperation and assistance of these companies in bringing these outstanding performances to you.**

LAWRENCE WELK
"BLUE HAWAII"

SPC-3212-A
Side 1 Stereo

pickwick 33

BY ARRANGEMENT WITH
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RECORDS

1. BLUE HAWAII (L. Robin-R. Rainger) (2:30)
2. BORN FREE (J. Barry-D. Black) (2:24)
3. BEYOND THE SEA (A.B. Lasry-
C.L. Trenet-J. Lawrence) (2:53)
4. SUMMER WIND (Mercer-Mayer; Bradtke) (2:29)
5. ALOHA OE (2:10)

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LAWRENCE WELK
"BLUE HAWAII"

SPC-3212-B
Side 2 Stereo

pickwick 33

BY ARRANGEMENT WITH
DOT
RECORDS

1. AROUND THE WORLD (Young-Adamson-Unger) (2:24)
2. SONG OF THE ISLANDS (C.E. King) (2:20)
3. HARBOR LIGHTS (J. Kennedy-H. Williams) (2:18)
4. ISN'T IT ROMANTIC (Rodgers-Hart) (2:56)
5. LAND OF DREAMS (E. Heywood-N. Gimbel) (2:30)

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SPC-3212-B